



NACHWUCHSFORUM  
der Gesellschaft für Kanada-Studien e.V.  
nachwuchsforum@gmail.com



1er juin 2022 / June 1st, 2022 / 1. Jun 2022

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études  
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in  
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den  
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

The newsletter covers the following aspects:

Der Newsletter deckt die folgenden Aspekte ab:

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Current information from the Emerging Scholars' Forum

Aktuelle Informationen vom Nachwuchsforum

2. Publications des membres du Forum de la Relève Académique

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Calls for Papers

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8. Date du prochain bulletin d'information du Forum de la Relève Académique  
Date for the next newsletter of the Emerging Scholars' Forum  
Termin des nächsten Newsletters des Nachwuchsforums

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**1. Informations actuelles du Forum de la Relève Académique**  
**Current information from the Emerging Scholars' Forum**  
**Aktuelle Informationen vom Nachwuchsforum**

La prochaine réunion du Forum de la Relève Académique de l'Association d'Études Canadiennes aura lieu le 14 de juin à 16h (CET) en ligne. Tous ceux qui s'intéressent aux études canadiennes sont les bienvenus! Inscrivez-vous ici:

[https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE\\_TQyPqFGD6obOcV2AD](https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE_TQyPqFGD6obOcV2AD)

The Emerging Scholars' Forum's next team meeting will take place on June 14th, 4pm (CET) online. Everyone interested in Canadian Studies is welcome! Register here:

[https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE\\_TQyPqFGD6obOcV2AD](https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE_TQyPqFGD6obOcV2AD)

Das nächste Team-Meeting des Nachwuchsforums findet am 14. Juni um 16 Uhr online statt. Alle Interessent\*innen sind herzlich willkommen! Registrierung unter:

[https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE\\_TQyPqFGD6obOcV2AD](https://uni-trier.zoom.us/meeting/register/tZAvCousqD8oHxttIE_TQyPqFGD6obOcV2AD)

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Four members of the Emerging Scholars' Forum of the GKS, Atalie Gerhard, Johanna Lederer, Alisa Preusser, and Manuel Sousa Oliveira hosted the online workshop titled "Studying Indigenous Literatures and Cultures of Turtle Island in Europe: Questions of Methodology, Positionality, Accountability, and Research Ethics" from May 5-6, 2022.

Dr. Geneviève Susemihl from the University of Kiel who is the head of the Indigenous and Cultural Studies section of the GKS and Prof. Dr. Astrid Fellner who is the co-speaker of the International Research Training Group "Diversity" at Saarland University welcomed the guest speakers, presenters, and all participants while highlighting the importance of engaging with Indigenous literatures and cultures.

On the first day, the first guest speaker Dr. Renae Watchman (Diné/Tsalagi) from McMaster University gave a webinar titled "On Responsibility, Respect, and Restoration: What Role Do Europeans Have when Engaging with Indigenous Literary Arts on this Side of the Pond?".

On the second day, the second guest speaker Prof. Dr. (em.) Hartmut Lutz gave a webinar titled "Experiences with Indigenous Literatures and Cultures on Turtle Island and in Europe: Accountability, Positionality, Research Ethics and Methodologies".

The four panels were titled "Politics & Aesthetics," "Literature & the Environment," "Gender Representation & the Politics of Indigenous Womxnhood," and "Cultures & Methodologies," respectively.

The organizers thank everyone who contributed to the workshop and the IRTG "Diversity" for their funding.

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To all presenters and participants of the online workshop "Studying Indigenous Literatures and Cultures of Turtle Island in Europe: Questions of Methodology, Positionality, Accountability, and Research Ethics": in case you can imagine developing your talk into an essay by next year and are interested in a publication, please contact Atalie Gerhard for details at [atalie.gerhard\[at\]gmail.com](mailto:atalie.gerhard[at]gmail.com)

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Interessante Vorträge in den Kanadastudien und nette Kolleg\*innen – das erwartet dich bei der Sektion des Nachwuchsforums während der Jahrestagung der Gesellschaft für Kanadastudien. Wir suchen noch mindestens 1 freiwillige Moderator\*in-Organisator\*in für die Tagung im Februar 2023! Kontaktiere uns jetzt: [nachwuchsforum\[at\]gmail.com](mailto:nachwuchsforum[at]gmail.com) und erfahre mehr bei unserem nächsten virtuellen Treffen am 14. Juni!

Interesting papers in Canadian Studies and nice colleagues – this is what awaits you at the panel of the Emerging Scholars' Forum during the Annual Conference of the Association for Canadian Studies in German-Speaking Countries. We are looking for at least 1 voluntary moderator-organizer for the conference in February 2023! Contact us now: [nachwuchsforum\[at\]gmail.com](mailto:nachwuchsforum[at]gmail.com) and learn more at our next virtual meeting on June 14th!

Des présentations intéressantes dans les études canadiennes et des collègues sympathiques – c'est ça qui t'attend chez la section du Forum de la Relève Académique de l'Association d'Études Canadiennes pendant le Colloque Annuel de L'Association d'Études Canadiennes dans les Pays de Langue Allemande. On cherche encore au moins 1 modérateur.trice-organisateur.trice volontaire pour la conférence en février 2023! Contactez-nous à présent: [nachwuchsforum\[at\]gmail.com](mailto:nachwuchsforum[at]gmail.com) pour en savoir plus lors de notre prochaine réunion virtuelle le 14 de juin!

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## **2. Publications des membres du Forum de la Relève Académique Publications by members of the Emerging Scholars' Forum Veröffentlichungen der Mitglieder des Nachwuchsforums**

Charlotte Kaiser (2022): "Féminin/Féminin et Mixed Messages: queering du féminin? Visibilité lesbienne dans des web-séries québécoise et berlinoise." *Télévision Queer*. Ed. Joëlle Rouleau. Montréal: Les éditions du remue menage, pp. 125-139.

Charlotte Kaiser (2022): Review of "Julia Obermayr, Female Identities in Lesbian Web Series: Transnational Community Building in Anglo-, Hispano-, and Francophone Contexts. Bielefeld: transcript Verlag, 2020." *Zeitschrift für Kanadastudien* 22, pp. 158-160.

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### **3. Nouvelles publications**

#### **New releases**

#### **Neuerscheinungen**

Nele Sawallisch (2022): "Radical Legacies in Black Nineteenth-Century Canadian Writing." *Harriet's Legacies: Race, Historical Memory and Futures in Canada*. Eds. Ronald Cummings/Natalee Caple. Montréal: McGill Queen University Press, pp. 104-117.

James A. Onusko (2021): *Boom Kids: Growing Up in the Calgary Suburbs, 1950-1970*. Waterloo, ON: Wilfrid Laurier University Press.

Sean Graham (2022): *History Slam 214: Indigenous Voices, Resources, & Learning in Canadian Classrooms*.

<https://activehistory.ca/2022/05/history-slam-214-indigenous-voices-resources-learning-in-canadian-classrooms/>

Peter Cook, Neil Vallance, John Sutton Lutz, Graham Brazier, and Hamar Foster (eds.) (2022): *To Share, Not Surrender: Indigenous and Settler Visions of Treaty Making in the Colonies of Vancouver Island and British Columbia*. Vancouver: University of British Columbia Press.

Witness to Yesterday (2022): "The Iconic Massey Hall in Toronto." *The Champlain Society Podcast on Canadian History*. <https://bit.ly/WTYd10m>

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### **4. Bourses d'études**

#### **Scholarships**

#### **Stipendien**

#### **Berlin to Montreal: Freie Universität and the JFKI endorse students for an MA scholarship at McGill University**

On behalf of Freie Universität Berlin, the JFKI is happy to announce a new partnership with one of Canada's finest universities, McGill University in Montreal. We will be able to endorse prospective MA students for the McCall MacBain Scholarship at McGill University. The generous scholarship covers all costs associated with completing an MA program at one of Canada's most prestigious research institutions, including tuition, a travel grant, as well as cost of living. Interested students that will have completed their BA by the time the program starts or are currently in their first semester of the MA program (additional requirement: sufficient English skills) may get in touch with their respective professors to inquire about the possibilities of the program. Students will have to complete an application (starting June 1,

2022) as well as an extensive selection procedure with regional online interviews and a final interview in Montreal (costs covered). After receiving the scholarship, students can directly apply at an individual department at McGill University. The program is an excellent opportunity for aspiring Americanists and Canadianists who are looking for a way to complete their education in North America.

More information is provided in the brochure below, on the website of the scholarship, or by contacting David Bosold.

Starting in June, students can start their application online at <https://mccallmacbainscholars.org/apply>.

Applications due August 25, 2022.

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## **5. Appels à contributions Calls for Papers Calls for Papers**

### **Solidarités. Réseaux – Convivialités – Confrontations 44e Colloque annuel de l'Association d'études canadiennes dans les pays germanophones (GKS)**

3-5 mars 2023, à Grainau, Allemagne

\*Date limite prolongée jusqu'au 5 juin 2022\*

Les contributions envisageables dans ce cadre incluent entre autres :

- Les représentations littéraires et médiatiques (médiats traditionnels et sociaux) de (pratiques de) la solidarité et de sa/leur négociation
- Les représentations historiques et actuelles de formes de solidarité régionales et culturelles/linguistiques, par exemple dans le contexte des « Retrouvailles acadiennes » ou des mouvements de protestation militants des Premières Nations depuis les années 1980
- La littérature du care, qui se pose la question de la responsabilité vis-à-vis de l'Autre et de la solidarité intergénérationnelle
- La situation linguistique au Canada dans une perspective de confrontation et/ou de solidarité : l'anglais ou le français comme lingua franca et les formes d'inclusion et d'exclusion qui y sont liées ; véhicularité/vernacularité des langues de la migration
- Les réseaux de solidarité entre différentes communautés linguistiques et leurs littératures

Contact et soumission des résumés

Les propositions d'article/résumés de 500 mots maximum peuvent être soumis soit en français soit en anglais et doivent souligner :

- la méthodologie et les approches théoriques choisies
- le contenu/ le corpus de recherche
- l'aspect (choisi parmi les trois mentionnés plus haut) traité par le résumé

Également doivent être fournies quelques brèves informations biographiques (250 mots maximum), spécifiant votre actuelle affiliation institutionnelle, votre position actuelle, ainsi que votre expérience de recherche en rapport avec le sujet du congrès et/ou des trois aspects principaux.

Les résumés sont à soumettre à l'administration de la GKS au plus tard le 5 juin 2022 : [gks@kanadastudien.de](mailto:gks@kanadastudien.de)

Pour plus d'informations, veuillez consulter le lien suivant: <http://www.kanada-studien.org/>

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## **(Un-)Making Canada:**

### **Fragmentations, Contestations, Reconciliations**

Paderborn University & Online

**29th - 30th of September 2022**

Canada has successfully defied definition for centuries. And yet, as a young and most diverse country relying on immigration to maintain population growth, questions of what Canada is, was, has, and will become are of utmost importance to many of its inhabitants and its governmental institutions alike. With the theme "(Un-)Making Canada", the 19th annual conference of the Emerging Scholars' Forum of the Association for Canadian Studies in German-Speaking Countries will inquire into practices of fragmentation, contestation, and reconciliation that have (in-)formed Canada's political institutions and systems as well as processes and strategies of identity-building, community formations, and nation-making.

As a country, what is now Canada has been shaped by conflicting and overlapping federal, provincial, municipal, and Indigenous jurisdictions, its transition from Indigenous self-government through French and British colonial rule to a confederation of provinces and territories, and it continues to be characterized by increasing transnational mobility and the challenges of an increasing movement/ongoing flow of refugees and migrants. In an era of resurgent conservatism, and growing numbers of physical, social, and political attacks on, for instance, ethnic racial, cultural, linguistic, and religious minorities, this conference is devoted to examining historical perspectives as well as the role of current events and crises (e.g., COVID-19, the war in Ukraine, etc.) in the fragmentation, contestation, reconciliation, or general negotiation of Canadian political, societal, and cultural issues and identities.

In recent years, a wide range of social and protest movements have erupted across Canada (e.g., Black Lives Matter, Idle No More Indigenous sovereignty, Missing and Murdered Indigenous Women and Girls, Me Too, or movements surrounding womxn's and 2SLGBTQIA+ rights). Most recently, the COVID-19 pandemic and the uncovering discovery of unmarked mass grave sites near Canadian residential schools have rendered visible and intensified racial, gender, and socioeconomic inequities/injustices inequalities in urban and rural areas. Uneven responses to COVID-19 across provinces problematized Canadian notions of equality and universal access to healthcare, and, along with the effects of the global economic crisis (e.g., unemployment, bailouts to large corporations, and rising inflation), highlighted the challenge of addressing the needs of all inhabitants of what is now

Canada. The discovery of unmarked mass grave sites near Canada's residential schools brought the intergenerational trauma among Indigenous communities to the fore, exposed the ongoing denial of genocidal policies and their impacts on public memory as well as broached Canada's continued struggle to reconcile with Indigenous peoples, if reconciliation is even possible.

Canada's nation-building practices, the formation and sustaining of its communities, and the negotiation of its political, societal, and cultural identities continue to be sculpted by multitudinous processes of contestation and reconciliation. To open and sustain a dialogue about the making and unmaking of Canada across a wide range of disciplinary, theoretical, and methodological approaches, we invite contributions along **three thematic axes**:

- (1) Fragmented, Contested, and Reconciled Identities and Policies,
- (2) (Un-)Making Canada in Literature, Art, and Media, and
- (3) (Re-)Configuring Settler, Rural, and Urban Space(s).

**Contributions from master's and PhD students, early-career researchers, and emerging scholars may include, but are not limited to:**

- Memory culture(s) of fragmentation, contestation, or reconciliation (e.g., cultural amnesia, intergenerational trauma, Canada's residential school system, the 60s Scoop, national/public memory, ongoing injustices against marginalized and vulnerable communities, Canadian exceptionalism),
- Everyday processes and practices of fragmentation, contestations, or reconciliation within and between different communities (e.g., Indigenous peoples, racialized communities, disabled people, the 2SLGBTQIA+ community, migrants, or religious groups, different linguistic groups),
- Literary and media (television and film, social media, digital and multimedia arts) representations and/or negotiations of forms of fragmentation, contestation, and reconciliation (e.g., misrepresentations/underrepresentation/appropriations of Indigenous peoples, diversities, and minorities, representations of national identity, or portrayals of public opinion on key societal issues),
- Historical perspectives on contested or shifting practices of identity-building, community formation, and nation-making (e.g., the politics of multiculturalism, Indigenous self-determination/sovereignty, Canadian nationalism, settler colonial, and imperial Canada, the post-national state),
- Current events (e.g., COVID-19, the war in Ukraine) and their role in the fragmentation, contestation, and negotiation of Canadian political, societal, and cultural issues and identities,

- The role of protest movements (e.g., Idle No More, MMIWG, women, 2SLGBTQIA+ rights, Black Lives Matter, climate justice, migrant rights, Québec sovereignty, labor, white supremacy/white nationalism, anti-vaccination, Trucker protest/"Freedom Convoy") in the (un-) making of Canada,
- Multi-scalar processes of fragmentation, contestation, and reconciliation across rural and urban spaces in Canada (e.g., different place-/space-based identities across ethnic, racial, and gender groups in urban and rural spaces, Indigenous conceptions of land in urban and rural settings, socioeconomic and political inequalities in these spaces).

### Conference Components and Format

**Presentation Panels:** Panels include individual 20-minute presentations and 10-minute discussion sessions.

**Idea Café:** The Idea Café informally combines the presentation of new research ideas and/or project posters with the opportunity for participants and guests to mingle and engage in conversations with each other.

### Abstract Submission

**Panel Presentation:** Please submit abstracts of max. 300 words and a short bio note of max. 150 words in English, French, or German to Yvonne K. Jende ([ykjende@mail.upb.de](mailto:ykjende@mail.upb.de)), Louise Louw ([louisielouw@gmail.com](mailto:louisielouw@gmail.com)), and Emiliano Castillo Jara ([s6emcast@uni-trier.de](mailto:s6emcast@uni-trier.de)) by **August 1<sup>st</sup>, 2022**. Please outline which of the three main axes above your paper speaks to (if any).

**Idea Café:** Please submit a short idea/project outline of max. 150 words and a short bio note of max. 150 words in English, French, or German to Yvonne K. Jende ([ykjende@mail.upb.de](mailto:ykjende@mail.upb.de)), Louise Louw ([louisielouw@gmail.com](mailto:louisielouw@gmail.com)), and Emiliano Castillo Jara ([s6emcast@uni-trier.de](mailto:s6emcast@uni-trier.de)) by **August 1<sup>st</sup>, 2022**.

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### CFP Postgraduate Conference: Participation in Postcolonial Wor(l)ds

September 29 – October 1, 2022, Düsseldorf

Deadline: June 30, 2022

The call for papers specifically addresses doctoral students and other junior scholars. If you are interested in participating, please send us an abstract not exceeding 250 words for a 20-minute presentation along with a short bio of up to 150 words in one PDF file. The deadline for submission is June 30, 2022. All e-mails should be sent to [poco-participation@hhu.de](mailto:poco-participation@hhu.de).



The conference will take place at the Haus der Universität in Düsseldorf. We are happy to announce that we made a reservation at IBIS Hotel Düsseldorf and that we can cover your accommodation for two nights each to facilitate exchange among junior scholars.

We are also looking for ways to publish the output of the conference. For further information, please visit [www.postcolonial-participation.hhu.de](http://www.postcolonial-participation.hhu.de).

We are looking forward to hearing from you!  
Christina Slopek and Miriam Hinz, Heinrich-Heine-University Düsseldorf

For more information, please consult the following link:  
[https://www.postcolonial-participation.hhu.de/fileadmin/redaktion/Fakultaeten/Philosophische\\_Fakultaet/Anglistik\\_und\\_Amerikanistik/Ang5\\_Anglophone/Dateien/PoCo\\_Call\\_for\\_Papers.pdf](https://www.postcolonial-participation.hhu.de/fileadmin/redaktion/Fakultaeten/Philosophische_Fakultaet/Anglistik_und_Amerikanistik/Ang5_Anglophone/Dateien/PoCo_Call_for_Papers.pdf)

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### **Toronto Chic Symposium**

Friday, September 30th, 2022  
Jackman Humanities Building, University of Toronto

We seek to bring together scholars, writers, and artists to explore, engage, critique and challenge the concept of "Toronto Chic." This one-day symposium is supported by the English Department at the University of Toronto, St. George Campus, and will take place at the Jackman Humanities Building in downtown Toronto on Friday, September 30th, 2022.

We invite proposals for 15-20-minute presentations  
Accepted papers will also be considered for an edited collection of Toronto Chic: A Locational History of Toronto Fashion, by Intellect Books.

Please send a 300-word abstract and brief bio in Word format to Dr Kathryn Franklin (University of Toronto) and Dr Rebecca Halliday (Toronto Metropolitan University): [torontochicsymposium@gmail.com](mailto:torontochicsymposium@gmail.com) by June 15th, 2022.

Contact Info: Dr. Kathryn Franklin  
Contact Email: [katie.franklin@utoronto.ca](mailto:katie.franklin@utoronto.ca)

For more information, please consult the following link:  
<https://networks.h-net.org/node/73374/announcements/10238775/toronto-chic-symposium>

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### **Virtual Feminist Digital Methods Events & Conference**

Hosted by the Centre for Feminist Research, York University, Toronto, Ontario, Canada  
Virtual Conference 11-13 August 2022

Proposals (Paper Presentations, Project Showcases, Workshops, and Roundtable Discussions) Deadline 15 June 2022

We are organizing open access virtual events for the spring and summer of 2022. Virtual events will begin this spring and culminate into a virtual conference 11-13 August 2022.

Our primary aim is to foster communities of practice around feminist digital methods by creating intentional space for dialogues, knowledge sharing, workshops, showcases, and presentations. We also aim to engage topics of feminist ethics, digital tools and infrastructure, feminist digital pedagogies, knowledge production & mobilization, social media, and online work, performance, and presence. These events will centre early career scholars, though all feminist digital methods practitioners are welcome to submit a proposal.

Please use the linked Google Form

([https://docs.google.com/forms/d/1y\\_loXXhvcI72Jz0yuRWbno5ZHUAXZqJHNBIZgtXqL2A/vi/ewform?edit\\_requested=true](https://docs.google.com/forms/d/1y_loXXhvcI72Jz0yuRWbno5ZHUAXZqJHNBIZgtXqL2A/vi/ewform?edit_requested=true)) to make your proposal submission or email your name, contact info, proposal (250 - 500 words), and bio (100 - 200 words) to [femdigmethods@gmail.com](mailto:femdigmethods@gmail.com).

Contact Info:

Feminist Digital Methods Conference, [femdigmethods@gmail.com](mailto:femdigmethods@gmail.com)

Conference Organizers: Jessica DeWitt and Sarah York-Bertram

For more information, please consult the following link:

<https://www.yorku.ca/cfr/wp-content/uploads/sites/255/2022/04/Feminist-Digital-Methods-Call-for-Proposals.pdf>

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## **Annual Conference of the Atlantic Provinces Political Science Association (APPSA)**

September 30 – October 2, 2022

Saint Mary's University, Halifax, Nova Scotia

Emergent-cies: Politics Today and Tomorrow

The Atlantic Provinces Political Science Association (APPSA) invites proposals for its annual conference to be hosted by Saint Mary's University in Halifax, Nova Scotia, on September 30-October 2, 2022.

We invite scholars, practitioners, activists, and students to submit paper, workshop, and panel proposals that explore this broadly described emergent politics of today and tomorrow theoretically, analytically, and empirically. Please submit your paper title and a short abstract (maximum 300 words) to [appsa2022@smu.ca](mailto:appsa2022@smu.ca). Panel proposals are welcome. When submitting a panel or workshop proposal, include a short description (maximum 300 words).

Following APPSA precedent, there are no conference fees for graduate students (both MAs and PhDs). MA students interested in participating in the conference should also include a

brief letter of approval from their Supervisor. All conference-related inquires can be sent to [appsa2022@smu.ca](mailto:appsa2022@smu.ca).

The deadline for proposals is July 5, 2022.

APPSA 2022 will primarily be an in-person conference. Should you wish to participate in the conference remotely, indicate your preference when submitting your abstract. We anticipate offering a degree of flexibility to those who are not able to participate in-person due to health and caregiving reasons.

For more information, please consult the following link:

<https://atlanticprovspolsciassociation.com/call-for-papers-2/>

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**"Crisis" and Forced Migration: Manifestations of power in a changing world  
14th Annual Conference of the Canadian Association for Refugee and Forced  
Migration Studies**

Hosted virtually in collaboration with the Human Rights Program at St. Paul's University  
College at the University of Waterloo  
2-4 November 2022

Detailed call for papers available at

<https://pheedloop.com/carfms22/proposal/start/?call=CALXZ134B27KWAU>

Submission deadline is July 15th, 2022

The 2022 CARFMS Conference will bring together researchers, policymakers, NGOs, practitioners, students, displaced persons, and advocates from diverse disciplinary and regional backgrounds to discuss how to claim, exercise, or resist power in responses to the multiple, overlapping global forced migration crises that currently face the world. The conference will feature keynote and plenary speeches from leaders in the field and refugees, and we welcome proposals for individual papers, organized panels and roundtables

Contact Info:

Anna Purkey, Assistant Professor and Director of the Human Rights Program at St. Paul's  
University College at the University of Waterloo.

Contact Email: [apurkey@uwaterloo.ca](mailto:apurkey@uwaterloo.ca)

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**26th Canadian Ethnic Studies Association Biennial Conference**

November 3-5, 2022

Saint Mary's University, Halifax, N.S.

"Immigration Politics, Refugee Crises, and Ethnic Dynamics in a Changing World Order:  
Canada and Beyond"

CESA invites theoretical and empirically-based contributions, individual papers and/or fully formed panels, standard papers or presentations in other formats (e.g., posters, roundtables, films), and all the above from a variety of disciplinary or interdisciplinary perspectives.

The 26th Canadian Ethnic Studies Association's conference will be held in person at Saint Mary's University which is located in the historic port city of Halifax, Nova Scotia, a vibrant, fastest growing urban community in Canada of about 448,000 people. Halifax is Atlantic Canada's major educational centre and home to five universities, with a long history of immigration, settlement and diversity. Saint Mary's University is located in Mi'kma'ki, the ancestral and unceded territory of the Mi'kmaq.

### Proposals

Conference organizers welcome proposals for papers, panels, roundtables, posters and film presentations that address any of the related topics. The proposals/abstracts should be no longer than 250 words. Organizers invite submissions from a variety of perspectives, academic disciplines, and areas of study. The deadline for submission of proposals for papers, sessions, panels, roundtables, and poster presentations is June 1st, 2022. The decisions on the submitted proposals will be communicated by July 1st, 2022.

Abstracts/proposals will be refereed by the CESA Program Committee. Individual conference presentations will normally be 20 minutes in length, and conference sessions will be 90 minutes. Abstracts should be directed electronically to: [cesa2022@smu.ca](mailto:cesa2022@smu.ca)

For more information, please consult the following link:

<https://cesa-scee.ca/cesa-2022-conference/>

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### **Climate in Crisis Activism, Apathy, and Responsibility: Social Responses to and Social Causes of the Current Climate Crisis**

Abstract Submission: <https://humber.ca/tifa/call-proposals>

Contact: [tifa@humber.ca](mailto:tifa@humber.ca) (link sends e-mail)

Submission Deadline: June 5, 2022

Conference Date: September 23 and 24, 2022

Location: Due to uncertainties around travel due to the pandemic, this year's conference will be fully virtual.

Hosts: Faculty of Liberal Arts & Sciences and Innovative Learning, Humber College, and the Toronto International Festival of Authors (TIFA)

This conference seeks to explore the social challenges faced by the climate crisis, the impacts of climate change denialism, environmental racism, representations of the climate crisis in media and the arts, individual vs. corporate responsibility, and the need for equitable solutions.

Our conference committee welcomes individual presentation proposals of 300 words, and panel proposals (3 people max) of 900 words, based on any of the above themes. This will be the eighth annual Humber@TIFA(link sends e-mail) interdisciplinary conference held by Humber College's Faculty of Liberal Arts & Sciences in association with the Toronto International Festival of Authors (TIFA), one of the most celebrated literary festivals in the world. TIFA is located at the Harbourfront Centre, one of downtown Toronto's major cultural and artistic venues.

Submit your proposal online by June 5, 2022: [call-proposals](#)

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### **CFP: MANECCS Conference, Niagara Falls, Oct 2022**

The Mid-Atlantic-New England Council for Canadian Studies (MANECCS) is currently accepting papers from all academic disciplines for its 2022 conference to be held at the Marriott Fallsview in Niagara Falls, Ontario between October 20 and 22. More information on the conference will be available at [www.maneccs.org](http://www.maneccs.org).

The committee is happy to review individual paper or poster proposals, panels, and roundtables on all topics and from all disciplines in Canadian studies. Given the conference's location in Niagara Falls, the organization is especially interested in putting together special interdisciplinary sessions on borders, tourism, and energy.

We also encourage special issues on Canada's response to COVID on both the domestic and international stage.

MANECCS is eager to continue the recent tradition of accepting undergraduate researchers as individual scholars or as part of an undergraduate research plenary sessions. We ask that faculty encourage their undergraduate as well as their graduate students to submit paper, posters, panel, or roundtable proposals.

MANECCS will continue to award a few scholarships to students and those just embarking on their careers so as to help cover the cost of travel.

Please direct any inquiries to Brian Payne ([b2payne@bridgew.edu](mailto:b2payne@bridgew.edu)).

Please submit a 250-word paper proposal or a 500-word panel proposal no later than June 17, 2022 to Brian Payne ([b2payne@bridgew.edu](mailto:b2payne@bridgew.edu)).

For more information, please consult the following link:

<https://www.cas-sca.ca/call-for-papers/32162-cfp-maneccs-conference-niagara-falls-oct-2022>

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- 6. Opportunités de publication**  
**Publishing possibilities**  
**Veröffentlichungsmöglichkeiten**

## **Memory, Struggle, Joy: Reimagining the Arts for Black, Indigenous & Racialized Children & Youth**

Co-Editors: Dr. Stephanie Fearon (Toronto District School Board) & Jennifer Matsalla (Toronto District School Board)

Deadline for Abstracts (300 words) + Bio (75 words): June 6, 2022

Submit to [reimaginingarts@gmail.com](mailto:reimaginingarts@gmail.com)

### Suggested Inquiries

We invite contributors to consider questions and sub-themes such as:

Critical Transformation in Classroom Climate and Instruction

How is liberatory and Indigenized educational praxis defined and realized in arts learning spaces?

What role does storywork play in the reimagining of classroom climate and arts instruction for Black, Indigenous, and/or racialized children and youth?

What are the experiences of Black, Indigenous, and/or racialized students in these renewed arts sites?

Relationships with Children/Youth, Families, and Communities

How do arts educators form authentic relationships with Black, Indigenous, and/or racialized young people, families, artists, and communities?

How do Black, Indigenous, and/or racialized children and youth participate in the pedagogical decision-making process?

What roles do Black, Indigenous, and/or racialized families and communities play in arts learning spaces?

Culture of Professional Learning

How is professional learning redefined to facilitate the reimagining of arts curricula for Black, Indigenous, and/or racialized children and youth?

What policies are needed to sustain the redefining of professional learning for arts educators?

How does storywork help educators develop the skills and competencies needed to establish liberatory and Indigenized arts spaces?

What possibilities do the arts offer for research into the teaching and learning experiences of Black, Indigenous, and/or racialized children and youth?

### Submission Guidelines

We welcome submissions from arts educators, arts leaders, and arts scholars who work in classrooms, cultural institutions, community arts spaces and beyond. Submissions might include: personal essay/reflection, academic essay, memoir, creative non-fiction, diary style, poetry, visual arts, interview, and hybrid genres. Contributors are encouraged to include visuals (e.g., samples of student work) in their final manuscripts.

Abstracts (300 words) and bio (75 words) should be formatted in APA 7 style. Confirmed contributors will be invited to submit full manuscripts at the following lengths:

Personal essay (1000-2500 words)

Arts activity with accompanying reflection (1500-3500 words)

Interview (1500-3500 words)

Scholarly essay (2000-4000 words)

Publisher

We are in discussions with a prominent North American publisher of educational material for teachers, parents, and school leaders.

June 6, 2022: Deadline to submit abstracts;

Contact Info:

For initial queries and questions contact Dr. Stephanie Fearon and Jennifer Matsalla ([reimaginingarts@gmail.com](mailto:reimaginingarts@gmail.com))

For more information, please consult the following link:

<https://drive.google.com/file/d/1-AIPa2nr-svwTaBKg0XCba4Vp81CNOvx/view>

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**Visual Cultures of the Circumpolar North  
A NiCHE & Jackman Humanities Institute Series**

Proposal Deadline: June 10th, 2022

Series Publication: August & September 2022

In partnership with NiCHE, we are inviting submissions of 500-1000 words for a series that brings together interdisciplinary perspectives on the cultural, social, and environmental dynamics across Indigenous communities and settler populations in Alaska, Canada, Greenland, the Nordic countries, and Russia to examine the complex visual/textual cultures of this region.

Proposals of 150 words will be accepted until June 10th with publications running from August through to the end of September.

If you are interested in contributing to this series, please email your proposal and a short bio to Isabelle Gapp at [isabelle.gapp \[a\] utoronto.ca](mailto:isabelle.gapp@utoronto.ca). Please also feel free to write to Isabelle if you would like any additional information or have any questions.

An honorarium is available for contributors without adequate or consistent access to institutional financial compensation, assistance or support.

For more information, please consult the following link:

<https://niche-canada.org/2022/05/12/call-for-submissions-visual-cultures-of-the-circumpolar-north/>

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**Verge: Studies in Global Asias Issue 10.1  
Special Issue: brown/ness(es)**

Edited by Neelofer Qadir (University of North Carolina Greensboro), Naveen Minai (University of Toronto), and Tina Chen (Penn State)

Deadline: August 15, 2022

We invite critical perspectives from scholars working in and across multiple languages, and provocations of brown as rubric, methodology, disorientation device (Ahmed 2006). Submissions might explore the politics that brown/ness(es) are heavy with, and their attendant contradictions, confusions, and frictions, including those between. Writers may think through these terms as names for cartographies of intimacy, violence, capital, memory, labor, culture are shaped by multiple empires — Portuguese, Spanish, Italian, German, English, Dutch, American, Russian, Safavid, Mughal, Ottoman, Qing, Byzantine.

Essays (between 6,000-10,000 words) and abstracts (125 words) should be submitted electronically through this submission form (<https://bit.ly/Verge-10-1-submissions>) by August 15, 2022 and prepared according to the author-date + bibliography format of the Chicago Manual of Style. See section 2.38 of the University of Minnesota Press style guide or chapter 15 of the Chicago Manual of Style Online for additional formatting information.

Authors' names should not appear on manuscripts; instead, please include a separate document with the author's name, address, institutional affiliations, and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person.

Contact Email: [verge@psu.edu](mailto:verge@psu.edu)

URL:

<https://sites.psu.edu/vergeglobalasias/2022/01/07/cfp-issue-10-1-due-august-15-2022/>

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### **Numéro spécial : Les décisions Marshall, Nouveau-Brunswick et le Canada atlantique 25 ans plus tard**

La Revue d'études sur le Nouveau-Brunswick / Journal of New Brunswick Studies (<https://journals.lib.unb.ca/index.php/JNBS>) est un forum d'idées et de débats sur la province et sa place dans les contextes canadiens et mondial. Les chercheurs qui s'intéressent aux droits autochtones, à la gestion des pêches et des ressources naturelles, aux relations entre la Couronne, les autochtones et les colons, ainsi qu'aux politiques publiques, sont invités à soumettre des résumés pour un numéro spécial consacré à l'exploration des décisions Marshall de 1999 de la Cour suprême du Canada (CSC) et de leur impact sur le Nouveau-Brunswick et le reste du Canada atlantique 25 ans plus tard.

Les contributions peuvent être en anglais et en français, avec une option de soumission Mi'kmaq à venir. Les rédacteurs invités choisiront une sélection de contributions à inclure dans un numéro spécial dont les auteurs participeront à un atelier à l'automne 2022 ou en hiver 2023. Si vous souhaitez contribuer à ce numéro spécial, veuillez soumettre votre proposition avec le(s) nom(s) et affiliation(s) de l'auteur, le titre et un résumé de 300 mots



maximum, ainsi qu'une brève biographie, à [malevesque@mta.ca](mailto:malevesque@mta.ca) avant le 1er septembre 2022. Si votre proposition est sélectionnée pour inclusion, il vous sera demandé de soumettre une première version de votre manuscrit de 7 000 à 8 000 mots à l'examen interne et aux commentaires des rédacteurs invités avant le 15 février 2023, puis une version révisée avant le 1er août 2023. Tous les articles seront ensuite soumis au processus standard d'examen externe par les paires de la revue avant d'être définitivement acceptés.

Nous attendons vos idées avec impatience!

L'hon. Graydon Nicholas, Dr. Ken Coates, Dr. Mario Levesque  
Rédacteurs invités, numéro spécial: Les décisions Marshall  
Revue d'études sur le Nouveau-Brunswick / Journal of New Brunswick Studies

Pour plus d'informations, veuillez consulter le lien suivant:

<https://journals.lib.unb.ca/index.php/JNBS/announcement/view/121>

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### **Walking, Empire, and Nineteenth-Century Literature**

Deadline for Proposal Submissions: July 31, 2022

Editors: Dr. Vivian Kao, Associate Professor, Department of Humanities, Lawrence Technological University; Dr. Joshua Bartlett, Assistant Professor, Bilkent University, Ankara, Turkey

This edited collection will investigate representations, accounts, theorizations, and other textual explorations of walking in imperial geographies and contexts in the long nineteenth century. We seek chapters that explore connections between walking and empire in literatures of all languages, with special interest in non-English and non-European empires and literatures.

Please submit a brief chapter proposal (250-300 words) along with a brief bio (100 words or less) to Vivian Kao ([vkao@ltu.edu](mailto:vkao@ltu.edu)) and Joshua Bartlett ([joshua.bartlett@bilkent.edu.tr](mailto:joshua.bartlett@bilkent.edu.tr)).

Final essays should be 5000-6000 words. Interested contributors are encouraged to email with questions regarding their proposals.

Contact Info: Vivian Kao, Associate Professor, Department of Humanities, Lawrence Technological University, Southfield, Michigan, 48075, USA

For more information, please consult the following link:

<https://networks.h-net.org/node/73374/announcements/10060794/walking-empire-and-nineteenth-century-literature>

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## **Call for Book Chapters: “Communities Falling Apart: Continuities and Changes in Multicultural Settlements”**

Vernon Press seeks chapter contributions for a forthcoming edited volume titled “Communities Falling Apart: Continuities and Changes in Multicultural Settlements”.

This publication seeks to add to ongoing debates regarding the relevance and desirability of multiculturalism as a strategy of managing difference (on its various levels) in contemporary Western societies. Comparatively, it seeks to identify the flaws and merits of different multicultural experiences of different societies with special emphasis on the Anglophone world. Different approaches to multiculturalism, post-multiculturalism, and interculturalism are considered.

Contributors are expected to submit chapters that broach relevant aspects of multiculturalism and its variants. Chapters should not go beyond 10,000 words and need to comply with the technical requirements of the APA style (7th edition). All submissions should be sent to the Volume Editor Hassen Zriba ([hassen\\_zriba@yahoo.fr](mailto:hassen_zriba@yahoo.fr)) by 31 August 2022.

Vernon Press is an independent publisher of bilingual scholarly books in the humanities and social sciences. Pluralism, intellectual diversity and openness are at the heart of what we do. Our mission is to provide a home for ideas of international importance and to embrace scholarship from underrepresented voices and perspectives. We build close, long-lasting relationships with all stakeholders in order to identify and develop valuable titles. We combine editorial and marketing expertise with a commitment to the highest academic standards.

For more information, please consult the following link:

<https://vernonpress.com/proposal/185/7390506ac60aa86aab3e02b56954e79f>

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## **CALL FOR PAPERS - Alternative Political Economies: Unmaking Global Capitalism**

This Call For Papers invites submissions that critically interrogate and propose transformative agendas for change. Contributors are encouraged to envision alternative political economies in the unmaking of global capitalism. Topics may include, but are not limited to: socialist politics; nationalism and internationalism; employment and social protection policies; ownership and production relations; state theory and practice; labour and social movements; new left regroupment; just transition and building back better initiatives.

Additional topics may include but are not limited to: income transfers and pre/redistributive policies; the future of work; parties and political representation; global governance; imperialism and neocolonialism.

The DEADLINE FOR SUBMISSIONS is July 1, 2022.

Formatting guidelines can be found at [www.alternateroutes.ca](http://www.alternateroutes.ca). Inquiries, including those related to additional topics, can be sent to: [editor@alternateroutes.ca](mailto:editor@alternateroutes.ca).

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## **Call for Articles or Special Issues on Italian Canadian studies**

The refereed journal Italian Canadiana welcomes scholarly research articles in English, French, or Italian on any and all aspects of the lives of Italians living in Canada and Canadians of Italian origin– their migration history, diasporic experience, inter/multicultural nature, culture, literature, arts, and language.

It also welcomes proposals for special issues devoted to a specific topic touching on Italians in Canada and their relationship either with their host country or their country of origin. Normally a special issue would consist of eight or more articles that are thematically related.

The journal also accepts articles on the wider sphere of Italians in North America (Mexico, the USA, and Canada) and articles dealing with the Italian presence in North America in earlier periods, for examples, as far back as Giovanni Caboto's journey(s) to North America in the late fifteenth century.

Individual articles and proposals for special issues should be sent by email attachment (in Word) to Prof. Konrad Eisenbichler, Editor of Italian Canadiana, at:

[konrad.eisenbichler@utoronto.ca](mailto:konrad.eisenbichler@utoronto.ca)

Italian Canadiana is the official journal of the Frank Iacobucci Centre for Italian Canadian Studies. For further information please visit

<https://www.italianstudies.utoronto.ca/research/italian-canadiana>

Prof. Konrad Eisenbichler, FRSC, Comm.re OMRI  
Victoria College, VC 205  
University of Toronto  
91 Charles Street West  
Toronto, ON M5S 1K7  
Canada

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### **7. Divers Miscellaneous Verschiedenes**

#### **Das BIKQS präsentiert: Fortbildung für Lehrer\*innen, Referendar\*innen und Lehramtsstudierende**

“Canada and Québec in the EFL-Classroom / Le Canada et le Québec – formation continue en FLE”

Kanada im Fremdsprachenunterricht? Kein Problem. Wenn Sie Ihr Wissen zu Kanada erweitern, Kanada in den Französisch- oder Englischunterricht einbeziehen, kanadische Texte und Themen für den Fremdsprachenunterricht aufbereiten möchten oder

entsprechendes Unterrichtsmaterial benötigen, dann kommen Sie gern zu unserer Fortbildung. Das Bremer Institut für Kanada- und Quebec-Studien (BIKQS) führt mit Expert\*innen u.a. der Universitäten Bremen, Köln und Groningen eine Lehrer\*innenfortbildung durch. In einzelnen Vorträgen und Workshops werden materialbasierte Einführungen gegeben und Diskussionen zu kanadischer und Québécoiser Literatur, Film, Sprachen und Politik angeleitet. Themen sind u.a. kanadisches Theater, Kurzgeschichten sowie die indigenen Kulturen Kanadas und der berühmte Cirque du Soleil aus Québec. Letzterer wird von unserem Gast aus Nordamerika, Prof. Dr. Charles Batson (Union College) präsentiert. Eine Buchausstellung rundet das Programm ab.

Zeit: 15. Juni 2022, 9.00-17.30 Uhr, Ort: Haus der Wissenschaft, Sandstr. 4/5, Bremen

Teilnahmeentgelte:

Lehrer\*innen                      30€, Referendar\*innen                      15€, Studierende U Bremen                      0€

Anmeldefrist: 5. Juni 2022

Bitte schicken Sie das ausgefüllte und unterschriebene Formular (im Anhang) zur verbindlichen Anmeldung per Email an [bikqs@uni-bremen.de](mailto:bikqs@uni-bremen.de) (oder per Post an BIKQS, Dr. Paula von Gleich, Universität Bremen, FB 10, PF 33 04 40, 28334 Bremen) und überweisen Sie bis die entsprechende Teilnahmegebühr auf das angegebene Konto.

Kontakt: Dr. Paula von Gleich ([bikqs@uni-bremen.de](mailto:bikqs@uni-bremen.de))

Weitere Informationen: <http://www.fb10.uni-bremen.de/bikqs/workshops.aspx>

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### **Webinar: The Reparation of Reconciliation. Financial Compensation to Indigenous Peoples in Canada**

Amerika-Institut LMU Munich & Bavarian American Academy, Munich/Germany

June 21, 2022 / 7 pm CEST (UTC +2)

<https://www.facebook.com/events/767897490845336/> (Online)

This event will be streamed live on YouTube: <https://youtu.be/PikyyBf8TRQ>

Since 1973, the Government of Canada has engaged with Indigenous Peoples in addressing unfulfilled legal obligations, resolving outstanding claims of financial and administrative mismanagement, and compensating First Nations, Inuit and Métis peoples for the horrors of Canada's colonial legacy of assimilation and paternalistic policies.

The history of these reparations towards Indigenous Peoples in Canada has been in a constant state of evolution as governments come to grips with the ongoing impacts of systemic racism, as well as growing awareness amongst the Canadian public. As well as an historical overview of financial compensation to Indigenous Peoples in Canada, this presentation will discuss the three levels, or types, of reparations used in this context: public apologies and compensation, litigation and historic claims.

Since 2000, Jean-Pierre Morin is the departmental historian for Crown-Indigenous Relations and Northern Affairs Canada and Indigenous Services Canada specialising in the history of

government policy and administration of Indigenous and Northern Affairs and the history of treaty-making.

Jean-Pierre is currently working on a comprehensive history of the administration of federal Indigenous affairs as well as developing new historical learning tools for federal public servants. In 2015, he joined the History Department at Carleton University as an adjunct research professor for Public History, and in 2018, his book „Solemn Words and Foundational Documents: an Annotated Discussion of Indigenous-Crown Treaties in Canada, 1752-1923“ was published by University of Toronto Press.

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### **Symposium: Indigenous Print Cultures, Media, and Literatures**

Johannes Gutenberg-University, Mainz/Germany

July 6-9, 2022

Location: Hosted by the Obama Institute for Transnational American Studies and the Humanities Research Center at Virginia Commonwealth University (VCU)

We are delighted to welcome you to Mainz in July this year for the “Indigenous Print Cultures, Media, and Literatures” Symposium, co-organized by the Obama Institute at JGU and the Humanities Research Center at VCU. Please find the tentative program below or download it here:

[http://www.transnationalperiodicalcultures.net/wp-content/uploads/MAINZ-SYMPOSIUM\\_6-9-JULY-2022\\_PROGRAM-DRAFT.docx](http://www.transnationalperiodicalcultures.net/wp-content/uploads/MAINZ-SYMPOSIUM_6-9-JULY-2022_PROGRAM-DRAFT.docx)

Contact: Anette Vollrath ([anette.vollrath@uni-mainz.de](mailto:anette.vollrath@uni-mainz.de))

For more information, please consult the following link:

<http://www.transnationalperiodicalcultures.net/indigenous-print-cultures-media-and-literatures/>

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### **Journeys across B/Orders in Canadian Studies**

**International Conference (09 - 11 June 2022, University of Marburg, Germany)**

The conference pursues an at least twofold objective: On the one hand, it is interested in an exploration of journeys and borders as well as orders (in the manifold sense of the term) and in the interplay of these concepts in Canadian literature, culture and society, for example. On the other hand, it seeks to explore what Canadian Studies is interested in, how it has developed, what challenges it has been met with, who and what is included or excluded –in short: what borders has it travelled across, what journeys has it undertaken in the last twenty years and what b/orders might it cross in the future?

The conference includes panel sessions, a round table discussion as well as keynote lectures and a reading by acclaimed author Larissa Lai. Confirmed speakers are Prof. Eleanor Ty (Wilfrid Laurier University) and Prof. Astrid Fellner (Saarland University)

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## **Vienna Lectures in Canadian Studies**

We are delighted to announce that the sixth VLCS will be a reading by Madeleine Thien, which will be followed by an interview and audience Q&A. It will be part of the European Summer School in Canadian Studies and will take place on July 26, 2022. The time and venue will soon be posted here and on our Facebook page:

<https://www.facebook.com/canadavienna>

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## **45ème Congrès annuel de l'AFEC**

8-11 juin 2022

Université Versailles Saint-Quentin-en-Yvelines et l'Ambassade du Canada à Paris

« 70 ans après le “Rapport Massey” :  
Etat des lieux de la culture et des politiques culturelles au Canada »  
“70 Years after the ‘Massey Report’:  
An assessment of culture and cultural policies in Canada”

Il y a 70 ans fut publié le Rapport de la Commission Royale d'enquête sur l'avancement des arts, des lettres et des sciences, dirigé par Vincent Massey. Désigné cinquante ans plus tard comme “le plus important document officiel dans l'histoire de la culture canadienne” (Fulford, 2001), le “rapport Massey” constituait tout à la fois le premier état des lieux de la culture et des politiques culturelles au Canada et le premier plaidoyer d'envergure en faveur d'un soutien stratégique et financier du gouvernement fédéral à la culture et aux institutions culturelles du pays.

L'objectif de ce Congrès de l'AFEC sera de porter à la fois un regard rétrospectif et prospectif sur l'état de la culture et des politiques culturelles au Canada.

Coordinatrice : Sandrine Ferré-Rode (UVSQ)

Comité organisateur : Laurence Cros (LARCA UMR 8225, Université de Paris), Sandrine Ferré-Rode (Université de Versailles-Saint-Quentin-en-Yvelines, CHCSC), Hélène Harter (Université Paris 1 Panthéon-Sorbonne, UMR SIRICE), Fevronia Novac (Ambassade du Canada), Françoise Le Jeune (AFEC)

Organizing committee: [sandrine.ferre-ode@uvsq.fr](mailto:sandrine.ferre-ode@uvsq.fr)

Pour plus d'informations, veuillez consulter le lien suivant:

<https://www.afec33.asso.fr/colloque-annuel>

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## **Call to Artists | “Illuminate the Night” for Nuit Blanche Winnipeg 2022**

Deadline: June 8, 2022

In celebration of its 13th year, Nuit Blanche Winnipeg welcomes applications to Illuminate the Night, inviting contemporary art submissions from artists and artist collectives residing in Manitoba to be exhibited on Saturday, September 24.

Nuit Blanche Winnipeg is an evening exploration and celebration of contemporary art that takes place on the last Saturday in September as a kickoff to Culture Days Manitoba's lineup of events. Produced by Culture Days Manitoba and the Winnipeg Arts Council, NBW 2022 is returning to a one-night spectacle, offering audiences the opportunity to walk, roll, or bike by and engage with art installations from dusk until late. This year's Illuminate the Night pieces will be set up around Winnipeg's Exchange District, with Old Market Square as a central hub. All activities are free of charge as in past years.

Illuminate the Night is an open call for artists and artist collectives residing in Manitoba to develop works to be featured in outdoor spaces around the Exchange District. Artists working in all artistic mediums are invited to submit new, pre-existing, or in-process projects which contemplate an exciting and engaging interpretation of the theme Illuminate the Night using public interaction, spectacle, and light/illumination, and which can be presented outdoors on the evening of September 24th.

Check out the submission guidelines at <https://nuitblanchewinnipeg.ca/get-involved/open-calls/>

Contact us at [info@nuitblanchewinnipeg.ca](mailto:info@nuitblanchewinnipeg.ca) with any questions.

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## **Winter Writers Retreat 2023 and Emerging Writers Residency 2022**

Banff Centre for Arts and Creativity  
Deadline: September 21, 2022 / July 6, 2022

The Winter Writers Retreat is a self-directed program that offers time and space for writers to retreat, reconnect, and re-energize their writing practice. In addition to a single room, and a small private studio, you will be surrounded by a community of artistic peers with the opportunity to attend inspiring talks, performances, and meet with guest faculty to consult on your work. The workshop-based Emerging Writers Residency focuses on providing structured support for new Young Adult (YA) & Children's Literature writers wanting to improve their writing skills. Two faculty work closely with 7 participants each, offering new writers the opportunity to work on a portion of a manuscript in a workshop setting with editorial faculty. The program will help writers build their critical vocabulary, making them better critics of their own and others' work. Participants will also learn more about the craft of writing, and about the conventions and possibilities for innovation in YA and Children's Literature.

The self-directed residency offers the opportunity to work away from the constraints of everyday life. Delve deep into your creative project and take advantage of the artistic community of your peers around you. This program provides opportunities for consultations

with mentors, and optional group sessions led by guest mentors that allow writers to explore literary tools, aspects, and devices that you may find useful in your practice. You may also sign up for additional walks and day trips within Banff National Park as well as campus-wide activities organized by our Participant Resources team. This 13-day residency provides thematic teaching from faculty members, Q&A sessions, public events, and one-on-one workshopping. Instructors will discuss ideas, experiences, and obstacles that participants may be encountering with their writing across genre. This flexible program allows you to choose the amount of support you are looking for. All program elements are optional. In addition to a single room, and a small private studio, you will be surrounded by a community of artistic peers with the opportunity to attend inspiring talks, performances, and meet with guest faculty to consult on your work.

We welcome writers from all backgrounds, and all gender identities and expressions. Writers in all creative genres are invited to apply. The program is designed for emerging and established writers with a proven publication record seeking a period of dedicated time to work on a project in any genre.

Any new writer of YA or Children's Literature interested in structured feedback from faculty and fellow participants will benefit from this program.

\*Financial Aid of 100% of tuition and 50% of food and accommodation is available for this program.

Winter Writers Retreat 2023: Program Dates: January 16 – 28, 2023, Application Deadline: September 21, 2022, Learn more and apply online: <https://bit.ly/3xH8V11>

Emerging Writers Residency 2022: Application Deadline: July 06, 2022, Program Dates: October 03 – October 15, 2022, for more information, please consult the following link: [https://www.banffcentre.ca/programs/emerging-writers-residency-2022/20221003?utm\\_medium=web%20posting&utm\\_source=creative%20manitoba&utm\\_campaign=emerging%20writers%20residency%202022](https://www.banffcentre.ca/programs/emerging-writers-residency-2022/20221003?utm_medium=web%20posting&utm_source=creative%20manitoba&utm_campaign=emerging%20writers%20residency%202022)

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## **Cinematoba**

Deadline: July 8, 2022

CINEMATоба is a new filmmaking initiative for five Manitobans to share stories of local generosity. The program provides funding and filmmaking support for the creation of five original stories about the province.

This is a unique media production and mentorship opportunity for any Manitoban, aged 18 and over, regardless of filmmaking experience level. There is no cost to apply.

Each participant will receive a \$10,000 cash award from The Winnipeg Foundation to produce a short film based on their story idea.

The National Screen Institute will match novice or emerging storytelling participants with an experienced local filmmaker who will provide mentorship to guide them through the film



production process. Experienced storytelling participants will work more independently, interacting directly with the program manager.

Winnipeg writer / director Cam Bennett is the program manager for Cinematoba.

The goal of the program is for all Manitobans to discover what generosity looks like here in this province.

For more information and to apply, visit HERE: <https://nsi-canada.ca/programs/cinematoba/>  
Submissions close July 8, 2022 @ 4 p.m. CST.

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**Best Canadian Studies Undergraduate Essay/Thesis (2022), Thesis or Major Research Paper in Canadian Studies (2022), Best PhD Dissertation in Canadian Studies (2022), and Best Article Published in the Journal of Canadian Studies (2022)**

Description: These prizes are awarded annually to

- an outstanding interdisciplinary undergraduate research-based essay written by a full-time or part-time undergraduate student enrolled in a Canadian university for an outstanding essay on a Canadian subject.
- an outstanding interdisciplinary MA thesis (or equivalent) or major research paper (MRP) completed at a Canadian university on a Canadian subject that best advances our knowledge and understanding of Canada and Canadian Studies. (Major research papers are expected to be 40 to 60 pages in length and will normally be modelled along the lines of a scholarly journal article.)
- an outstanding interdisciplinary doctoral dissertation completed at a Canadian university on a Canadian subject that best advances our knowledge and understanding of Canada and Canadian Studies, and is defended during the preceding calendar year.
- an outstanding scholarly article published in the Journal of Canadian Studies.

Award: The winner will receive a \$100 or \$150 or \$250 or \$200 prize respectively and a one-year membership in the CSN. The winner of the Best PhD Dissertation in Canadian Studies prize will have his or her dissertation submitted by the CSN to the International Council for Canadian Studies - Conseil international d'études canadiennes for consideration for that organization's Best Doctoral Thesis in Canadian Studies Award.

Nomination: Only Canadian Studies Department or Programs that are institutional members in good standing of the CSN-REC can submit an essay for consideration. A list of institutional members is available on the CSN website. Only one essay per program or department can be submitted each year. Essay/theses should not bear any comments, grades, or other notations and should be a minimum of 15 pages in length, not including citations and references. Directors or chairs of graduate Canadian Studies Programs or Centres at Canadian universities can submit only one thesis or major research paper for consideration each year. Full contact information for both the student and the nominating faculty must be included in the package, along with contact information for the program submitting the nomination. The essays/theses must be submitted electronically to the CSN

no later than 30 June. Institutional members may submit only one doctoral dissertation for consideration each year. The completed application must be submitted to the CSN no later than 15 July. Entries must be sent to: [csn-rec@csn-rec.ca](mailto:csn-rec@csn-rec.ca).

Eligibility:

- The essay must have been written as part of an undergraduate credit course at a Canadian University during the academic year immediately before this prize is awarded.
- The thesis or major research paper must have been defended in the calendar year preceding the nomination. The director or chair of a Canadian Studies Program or Centre submitting the thesis or major research paper must include the following:
  1. An electronic copy of the thesis or major research paper
  2. A two-page abstract of the thesis or major research paper written by the author of the thesis or major research paper
  3. A copy of the curriculum vitae of the author of the thesis or major research paper
  4. A letter of nomination from the director or chair of a Canadian Studies Program or Centre, or from the supervisor of the thesis or major research paper.
- The doctoral dissertation must have been written and successfully defended as part of a doctoral program at a Canadian university in 2021. Doctoral dissertations that are comparative works will be considered.

The application must include the following:

  1. An electronic copy of the doctoral dissertation
  2. An abstract of the doctoral dissertation written by its author
  3. A copy of the curriculum vitae of the author of the doctoral dissertation
  4. A letter of nomination from the director or chair of the institutional member unit.
- The prize is granted to the best article in the volume of the JCS completed most recently prior to the deadline date of Aug. 1. The article may be written by one or more authors.

Selection: A three-member interdisciplinary panel composed of CSN-RÉC members and, when possible, a member of the JCS Executive or Board in the case of the Best Article Published in the Journal of Canadian Studies prize, will select one winner and when appropriate, an honourable mention. Special attention will be given to dissertations that transcend disciplinary boundaries and demonstrate innovation in thought and/or methodology. The selection panel reserves the right not to award the prize in any given year. The winners will normally be announced by the CSN in September. The winner of the Best PhD Dissertation in Canadian Studies prize will normally be announced by the CSN in November. The winner of the Best Article Published in the Journal of Canadian Studies prize will normally be announced by the CSN at the annual fall AGM. There will be no appeals of the panel's decision.

For more information, please consult the following links:

<https://www.csn-rec.ca/prizes-awards/csn-rec-prizes-and-awards/18904-best-canadian-studies-undergraduate-essay-thesis>

<https://www.csn-rec.ca/prizes-awards/csn-rec-prizes-and-awards/18903-best-ma-or-equivalent-thesis-or-major-research-paper-in-canadian-studies>

<https://www.csn-rec.ca/prizes-awards/csn-rec-prizes-and-awards/18902-best-phd-dissertation-in-canadian-studies>

<https://www.csn-rec.ca/prizes-awards/csn-rec-prizes-and-awards/18899-best-article-publishe-d-in-the-journal-of-canadian-studies-2019>

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**8. Date du prochain bulletin d'information du Forum de la Relève Académique  
Date for the next newsletter of the Emerging Scholars' Forum  
Termin des nächsten Newsletters des Nachwuchsforums**

1er septembre 2022  
September 1st, 2022  
1. September 2022

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Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique  
Your Emerging Scholars' Forum  
Euer Nachwuchsforum

[nachwuchsforum@gmail.com](mailto:nachwuchsforum@gmail.com)

[www.nachwuchsforum.net](http://www.nachwuchsforum.net)

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

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