



NACHWUCHSFORUM
der Gesellschaft für Kanada-Studien e.V.
nachwuchsforum@gmail.com



1er decembre 2021 / December 1st, 2021 / 1. Dezember 2021

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

The newsletter covers the following aspects:

Der Newsletter deckt die folgenden Aspekte ab:

1. Informations actuelles du Forum de la Relève Académique

Current information from the Emerging Scholars' Forum

Aktuelle Informationen vom Nachwuchsforum

2. Publications des membres du Forum de la Relève Académique

Publications by members of the Emerging Scholars' Forum

Veröffentlichungen der Mitglieder des Nachwuchsforums

3. Nouvelles publications

New releases

Neuerscheinungen

4. Bourses d'études

Scholarships

Stipendien

5. Appels à contributions

Calls for Papers

Calls for Papers

6. Opportunités de publication

Publishing possibilities

Veröffentlichungsmöglichkeiten

7. Divers

Miscellaneous

Verschiedenes

8. Date du prochain bulletin d'information du Forum de la Relève Académique
Date for the next newsletter of the Emerging Scholars' Forum
Termin des nächsten Newsletters des Nachwuchsforums

1. Informations actuelles du Forum de la Relève Académique
Current information from the Emerging Scholars' Forum
Aktuelle Informationen vom Nachwuchsforum

2. Publications des membres du Forum de la Relève Académique
Publications by members of the Emerging Scholars' Forum
Veröffentlichungen der Mitglieder des Nachwuchsforums

3. Nouvelles publications
New releases
Neuerscheinungen

Marc Chalier, *Les normes de prononciation du français : Une étude perceptive panfrancophone*. Band 454, Beihefte zur Zeitschrift für romanische Philologie (De Gruyter 2021)

Evelyne Brie and Félix Mathieu, eds., *Un pays divisé : identité, fédéralisme et régionalisme au Canada* (Presses de l'Université Laval 2021)

Ruth Panofsky and Golie Morgentaler, *Canadian Jewish Studies / Études juives canadiennes, Special Issue: Canadian Holocaust Literature / Littérature canadienne sur l'Holocauste*, vol. 32 (Association for Canadian Jewish Studies / Association d'études juives canadiennes Fall / automne 2021)

4. Bourses d'études
Scholarships
Stipendien

**Prix d'Excellence du Gouvernement du Québec im Rahmen der
Universitätsstudien im deutschsprachigen Raum**

Die Gesellschaft für Kanada-Studien (GKS) vergibt jährlich in Kooperation mit der Association internationale des études québécoises (AIÉQ) einen Prix d'Excellence du Gouvernement du Québec. Der von der Regierung von Québec gestiftete und von ihrer

Vertretung in München im Rahmen der Jahrestagung der GKS in Grainau überreichte Preis ist mit 3.000 kanadischen Dollar dotiert. Die Bewerbungsfrist ist bis zum 15. Dezember 2021 verlängert. Eine gleichzeitige Bewerbung für einen anderen Förderpreis der GKS ist ausgeschlossen.

Der Preis wird an Nachwuchswissenschaftler_innen verliehen (Student_innen, Doktorand_innen), die an einer deutschen, österreichischen oder schweizerischen Universität eine hervorragende Abschlussarbeit (Master, Diplom, Staatsexamen oder Dissertation) im Bereich der Québec-Studien eingereicht oder eine andere wissenschaftliche Arbeit zu einem Thema der Québec-Studien publiziert haben. Der Preis richtet sich an Nachwuchswissenschaftler_innen im Bereich der Geistes- und Sozialwissenschaften, z.B. den Kultur-, Literatur-, Sprach-, Politik-, Gesellschafts-, Geschichts- oder ökonomischen Wissenschaften etc. Er zielt darauf ab die Sichtbarkeit wissenschaftlicher Arbeiten des akademischen Nachwuchses zu fördern, weshalb wissenschaftliche Arbeiten (Artikel, Monographien, Sammlungen o.ä.) zulässig sind.

Mehr Informationen gibt es hier: <http://www.kanada-studien.org/forderpreise/forderprogramme/>

Jürgen-und-Freia-Saße-Preis

Der Jürgen-und-Freia-Saße-Preis wird jährlich an Studierende aller Fachrichtungen vergeben, deren Diplom-, Staatsexamens-, Master- oder Doktorarbeit die Aboriginal People Kanadas behandelt. Der Preis in Höhe von 1.000,- Euro ist ein finanzieller Zuschuss für projektbezogene akademische Studien in Kanada. Bewerben können sich Studierende und Absolvent_innen aller Fachrichtungen (z.B. auf den Gebieten Kunst, Linguistik, Geologie, Geographie, Ethnologie), deren Abschlussarbeit einen Forschungsaufenthalt in Kanada erforderlich macht. Über die Vergabe des Förderpreises entscheidet der Vorstand der GKS bzw. ein vom Vorstand zu bestimmendes Gremium. Die Familie von Jürgen und Freia Saße verknüpft mit der Vergabe des Förderpreises den Wunsch, den Stipendiaten/die Stipendiatin persönlich kennenzulernen und die abgeschlossene Arbeit einzusehen. Die Bewerbungsfrist ist 2021 bis zum 15. Dezember verlängert.

Mehr Informationen gibt es hier: <http://www.kanada-studien.org/forderpreise/forderprogramme/>

Sutherland Prize for the Best Scholarly Article published on the History of Children and Youth / Prix Neil Sutherland pour le meilleur article publié dans le domaine de l'histoire de l'enfance et de la jeunesse

Purpose: This biannual award honours the ground-breaking work of Neil Sutherland in the history of children and youth by recognizing outstanding and innovative contributions to

the field. The prize will be awarded by the History of Children and Youth Group in conjunction with the 2022 meeting of the Canadian Historical Association.

Eligibility: Articles published in English or French in scholarly journals and books between January 1 2020 and December 31 2021 will be eligible for consideration. ****NEW**** Articles must be work in the field of the history of children and youth in Canada, or work by scholars working/living in Canada. Award winners will demonstrate originality of scholarship and clear contribution to the study of the history of young people.

Submission of articles: Please submit a PDF copy of the published article by January 15, 2022 to Katharine Rollwagen, Co-Chair, History of Children and Youth Group (Katharine.rollwagen@viu.ca). Please write "Sutherland Prize" in the subject line of your email. Self-nominations welcome.

Objectif: Le prix Neil-Sutherland en histoire de l'enfance et de la jeunesse, commémorant l'œuvre du professeur Neil Sutherland, vise à récompenser le meilleur article paru dans ce domaine. Le prix sera décerné par Le Groupe d'histoire de l'enfance et de la jeunesse dans le cadre de la Réunion Annuelle 2022 de la Société Historique du Canada.

Conditions d'admissibilité: Des articles publiés en anglais ou en français dans des revues et des ouvrages scientifiques entre Janvier 1 2020 et Décembre 31 2021 seront admissibles aux fins d'examen. ****NOUVEAU**** Seuls les articles axés sur le domaine de l'histoire des enfants et des jeunes au Canada, ou les travaux d'universitaires travaillant/vivant au Canada, seront pris en considération. Les lauréats seront récompensés pour le caractère innovant de leur recherche et pour leur contribution significative à l'étude de l'histoire des jeunes.

Consignes de la mise en candidature: soumettre une copie PDF de l'article publié au plus tard le 15 janvier 2022 à Katharine Rollwagen, Co-président, Groupe d'histoire de l'enfance et de la jeunesse (Katharine.rollwagen@viu.ca). Veuillez s.-v.-p. inscrire « Prix Sutherland » dans le titre de votre courriel. Présenter sa propre candidature est bienvenu.

5. Appels à contributions
Calls for Papers
Calls for Papers

The 9th Congress of Polish Canadianists: Eye/I on Canada: Exclusion and Inclusion

Deadline for abstracts: February 28, 2022

Notification of acceptance: March 15, 2022

September 21-23, 2022 at University of Białystok, Poland

In the midst of global Covid-19 pandemic, not only Canada, but all the states, experienced challenges they had never faced before. The crisis forced individuals, communities and countries to rethink and question the way modern societies operate on manifold levels. The strain put on health care, education and welfare systems has significantly reshuffled the workplace and family dynamics, exacerbating existing inequalities related to gender, class and ethnicity and affecting communities of colour, as well as other disadvantaged, marginalized and excluded groups in a disproportionate manner. Confined to their homes, many people have found perpetual isolation overwhelming and experienced long-term psychological impacts. As a response to these feelings of exclusion, on both individual and collective levels, new ways of connecting with others have emerged, giving rise to as varied new phenomena as zoom meetings, online panel discussions, workshops and conferences, virtual support groups, and digital cultural initiatives, including exhibitions, concerts, performances and other live-stream events. The economic discrepancies and social injustice aggravated by the pandemic as well as attempts to foster a sense of belonging make us reflect upon past and present forms of exclusion and inclusion.

The organizers of the 9th Congress of the Polish Association for Canadian Studies (PACS) are pleased to invite scholars working across various disciplines, as well as writers and artists, to submit paper and panel proposals which consider the broadly-understood issues of exclusion and inclusion in the Canadian context. We are interested in bringing together scholars from various fields, especially but not exclusively, politics and public policy, international relations, social studies, history, literature and the arts, cultural and media studies, linguistics, etc. We encourage interdisciplinary and comparative perspectives and welcome abstract submissions from postgraduate students.

For more information, please consult the following link: <http://www.kanada-studien.org/6151/cfp-the-9th-congress-of-polish-canadianists-eye-i-on-canada-exclusion-and-inclusion/#more-6151>

Journeys across B/Orders in Canadian Studies
June 09 – 11, 2022 Marburg Centre for Canadian Studies University of Marburg,
Germany

Deadline: January 15, 2022

It has almost become a truism that the Covid19-Pandemic has thrown the notion of borders into greater relief once again. While borders between states were closed to people and traffic, the virus was able to transgress geographical and political borders as well as bodily borders, thus not only journeying across borders but also effecting a change in ordering systems and apparently stable orders. Such transgressions, which revealed the vulnerability of b/orders, present an interesting contrast to people's inability to travel that ties in with the general idea that journeys appear as a dynamic movement, whereas b/orders seem to be stable constructs. In fact, journeys and borders, as well as systems of order, can be considered concepts that determine one another when we regard journeys across b/orders as transgressive movements that highlight the existence of

physical as well as conceptual borders. So, while the concept of the border is often understood as a principle imposing and maintaining order, a matter of stability, Johan Schimanski and Stephan Wolfe insist on perceiving the border as “dynamic, a phenomenon constantly undergoing processes of both fixing and blurring” (2017). Moreover, journeys impact on the understanding/self-image of nation and individual, belief in liberal values, human rights, the other and the notion of belonging or the co-dependency between Global North/ South. Therefore, journeys across borders bring about unique narratives and questions.

Borders, as conceptual as well as highly visible lines that structure orders, realms and places, have always been at the heart of political, social or cultural endeavours and struggles. For example, only four years before the pandemic intervened in orders across the globe, borders and ideas of order became highly visible in migrants’ and refugees’ attempts to reach places they hoped would provide them with safety from war, hunger, and violence and with a better life. The interplay of bodies and borders in migration or their reciprocal definition and determination highlight how movements produce meaning and raise awareness of material borders and bodies. Such movements raise the question on whether the body of the migrant de/stabilizes the b/order – a question that cannot be limited to geographical journeys but that also includes metaphorical ones (inward/outward).

Moreover, the legacy of the drawing of borders and establishing ordering systems during colonial times has not vanished from political and cultural debates; a fact that also connects to issues of settlement and land appropriation in Canada, which relegated First Nations communities to specific spaces and thus marginalised them within European ordering systems. The 49th parallel, famously the world’s longest undefended international boundary, which divides the USA from Canada, has always been highlighted not only as a political or geographical border, but also a border between systems. Both in recent history (think of the rather recent move to Canada by US-citizens after the election of Donald Trump) and in literature (Margaret Atwood’s dystopian novels famously conceptualize Canada as a realm of hope) has this border gained fame. However, borders within Canada, e.g. cultural and linguistic borders and their interplay with order(s), or discourses as ordering principles as employed in and by the media, for instance, are also of interest in this regard and so are boundary lines of social conduct and morals. These became highly visible when, for example, photographs showed the young Justin Trudeau engaged in blackfacing before the election in the year 2019. Thus, even though Canada has internationally been considered a prime example of freedom and multiculturalism, it can serve as a perfect study case with regard to the fragility of b/orders due to its (partially violent) history, its three-partite structures (First Nations, the Anglo- and the Franco-Canadians), its diverse society, its metaphors (the North, garrison mentality, wilderness) and its rich cultural and literary landscape. All these examples allude to the fact that concepts of order and borders are, just like other human categorisations, dynamic and subject to continuous change.

The conference hence pursues an at least twofold objective: On the one hand, it is interested in an exploration of journeys and borders as well as orders (in the manifold sense of the term) and in the interplay of these concepts in Canadian literature, culture and society, for example. On the other hand, it seeks to explore what Canadian Studies

is interested in, how it has developed, what challenges it has been met with, who and what is included or excluded – in short: what borders has it travelled across, what journeys has it undertaken in the last twenty years and what b/orders might it cross in the future?

In case you are considering to submit a proposal, please find more information here:

<https://www.uni-marburg.de/de/fb10/mzks/journeys-across-b-orders-in-canadian-studies>

2022 Academic Conference on Canadian Science Fiction and Fantasy

Deadline: Feb. 1, 2022

June 3-4, 2022, Toronto

The 2022 Academic Conference on Canadian Science Fiction and Fantasy (ACCSFF) will be held Friday and Saturday, June 3-4, 2022, in Toronto, Ontario, at the Merril Collection of Science Fiction, Speculation and Fantasy, one of the most important collections of fantastic literature in the world.

We invite proposals for papers in any area of Canadian science fiction and fantasy, including:

- studies of individual works and authors;
- comparative studies;
- studies that place works in their literary and/or cultural contexts.

Papers may be about Canadian works in any medium: literature, film, graphic novels and comic books, and so on. For studies of the audio-visual media, preference will be given to discussions of works produced in Canada or involving substantial Canadian creative contributions.

Papers should be no more than 20 minutes long, and geared toward a general as well as an academic audience. Please submit proposals (max. 2 pages), preferably by email, to:

Dr. Allan Weiss
Department of English
York University
4700 Keele St.
Toronto, ON M3J 1P3
aweiss@yorku.ca

Association for Canadian Jewish Studies Conference 2022

Online, May 29-31, 2022

The Association for Canadian Jewish Studies is pleased to announce its 2022 annual national conference taking place online May 29-31, 2022, in association with the Vered Jewish Canadian Studies Program at the University of Ottawa, the Concordia Institute for Canadian Jewish Studies, and the Israel and Golda Koschitzky Centre for Jewish Studies at York University.

Given the sad reality that we will not gather in person for a third consecutive year, we thought an interesting theme this year would be "Gatherings: Then and Now". We want to learn about significant gatherings in Canadian Jewish history up into the present: religious, secular, political, academic, familial, and everything in between. We welcome and encourage submissions in English and French on any topic relating to Canada's Jews. Once again, there are no limitations related to travel or funding, so brew up some coffee, stock up on your favourite conference treats, and enjoy some stellar scholarship with friends and colleagues!

Individuals are invited to submit proposals for paper presentations 20 minutes in length. All submissions must include (1) an abstract of 250-400 words formulated to clearly and concisely state the main argument of the scholarly paper and indicate how it will contribute to existing scholarship in the field of Canadian Jewish Studies, including a short bibliography of relevant sources; (2) a biography of 50-75 words.

Please submit your proposal by email, as a .doc or .rtf attachment, to the ACJS Conference Chair, Jesse Toufexis (jtouf007@uottawa.ca). Because proposals undergo blind review, please do not include any personal, identifiable information in your proposal attachment. Instead, please indicate your name, affiliation, address, telephone number, and email address in the body of the email.

Paper proposals are due on January 21, 2022. After an anonymous peer-review process, presenters will be contacted by February 24th.

All presenters must be paid members of the ACJS for the year of the conference (2022) at the time that proposals are submitted. Membership information for the ACJS can be found on our website: <http://acjs-aejc.ca/membership>. Please attach the receipt from your 2022 membership to your proposal.

The best student paper presented at the conference will be given the Marcia Koven Award, which is accompanied by a cash prize. The award is granted based on the scholarly quality of the paper and its contribution to the field of Canadian Jewish Studies.

Conférence annuelle de l'Association d'études juives canadiennes

En Ligne, 29-31 mai 2022

L'Association d'études juives canadiennes est heureuse d'annoncer sa conférence nationale annuelle 2022 qui se tiendra en ligne du 29 au 31 mai 2022, en association avec le programme Vered Jewish Canadian Studies de l'Université d'Ottawa, l'Institut

d'études juives canadiennes de l'Université Concordia et le Israël and Golda Koschitzky Centre for Jewish Studies de l'Université York.

Étant donné la triste réalité que nous ne nous réunirons pas en personne pour une troisième année consécutive, nous pensons qu'un thème intéressant cette année serait « Rassemblements : hier et aujourd'hui ». Nous voulons en savoir plus sur les rassemblements importants de l'histoire juive canadienne jusqu'à nos jours : religieux, laïques, politiques, universitaires, familiaux et tout le reste. Nous accueillons et encourageons les soumissions en anglais et en français sur tout sujet lié à l'expérience juive canadienne. Cette année, il n'y a pas de contraintes financières liées au transport, alors faites couler un café et profitez des recherches exceptionnelles présentées dans le cadre de la conférence avec vos amis et collègues!

Les chercheuses et chercheurs sont invité.e.s à soumettre des propositions de présentations d'une durée de 20 minutes. Toutes les soumissions doivent inclure (1) un résumé de 250 à 400 mots formulés de manière à énoncer clairement l'argument principal de la communication et la manière dont il contribuera à la recherche existante dans le domaine des études juives canadiennes, ainsi qu'une brève bibliographie des sources pertinentes et; (2) une biographie de 50 à 75 mots.

Veillez soumettre votre proposition par courriel, jointe en fichier .doc ou .rtf, au président du comité organisateur de la conférence de l'AJC, Jesse Toufexis (jtouf007@uottawa.ca). Puisque les propositions sont soumises à une procédure d'évaluation à l'aveugle par des pairs, nous vous prions de ne pas y inclure d'informations personnelles nous permettant de vous identifier. À la place, veuillez indiquer votre nom, affiliation, adresse, numéro de téléphone et adresse courriel dans le corps de votre courriel.

Les propositions d'articles doivent être soumises le 21 janvier 2022. Après un processus d'évaluation par les pairs, les présentateurs seront contactés avant le 24 février.

Tous les candidat.e.s doivent être membres de l'AJC pour l'année de la conférence (2022) au moment de la soumission de leurs propositions, faute de quoi celles-ci ne seront pas évaluées. Des informations sur les modalités d'inscription à l'AJC sont disponibles sur notre page web : <http://acjs-aejc.ca/membership>. Veuillez joindre le reçu de votre adhésion 2022 à votre proposition.

La meilleure présentation faite par un.e étudiant.e sera soulignée par la remise du prix Marcia Koven, qui est accompagné d'une récompense en argent. La ou le lauréat.e sera sélectionné.e en fonction de la qualité de sa recherche et de sa contribution au champ des études juives canadiennes.

6. Opportunités de publication
Publishing possibilities
Veröffentlichungsmöglichkeiten

Black Lives in Canada: Perspectives, Challenges and Contemporary Celebrations

Deadline: February 15, 2022

Edited By: Eyitayo Aloh, Eric Lehman, Katrina Keefer

“Is Canada racist?” asked an American delegate at an international convention held in British Columbia, after it came to light that a young black delegate and member of Black Canadian Studies Association (BCSA), Shelby McPhee, had been profiled for theft. His surprise is shared by many who hold on to the belief that Canada is a land forged on peaceful treaties, as opposed to the United States of America that was created in battlefields and outright land theft. This myth has many versions but one central theme is of Canada as the land that respects diversity and welcomes everyone. What makes this a myth is the fact that statistics will point to the presence of systemic racism in Canada. History too will point to the gradual dislocation and eventual destruction of a thriving Black community in Africville, Nova Scotia by instruments of the state for no other reason than racism and prevention of the social development of Blacks in the area. While statistics may rely on numbers and history may rely on the books, the lived experiences of Blacks in Canada reveals more compelling stories of the contemporary marginalization, discrimination and deprivation that has been suffered by Black bodies. These stories have forced many Blacks to ask the question, “Black like who?” (Walcott, 1999) in Canada because the mythologized environment is far removed from their lived experiences.

The kind of discrimination in question has been further exacerbated by the outbreak of a global pandemic, Covid-19. The pandemic has exposed just how unequal a society Canada is as the areas that have suffered the most are areas where Blacks and other ethnic minorities live and work. Even the discovery of a vaccine as a response to the pandemic did not ease this discrimination as these predominantly Black and racialized areas were still the last in line to receive the vaccine despite suffering the most. Black Canadians experienced a pandemic within a pandemic: the pandemic of racism. This experience however, also revealed something about Blacks and their experience of marginalization and other forms of racism. It revealed the resilience of the Black body and the ability to resist forms of institutionalized subjugation. Black Canadians and Black communities in general have responded to their marginalization in creative ways: rallying around each other and developing a community of support and taking advantage of state-sponsored resources for their own good. They have also begun to take advantage of the public sphere to speak up, protest and voice out their resistance to all forms of racism be it overt, subtle or systemic. They are calling attention to their lived experiences as evidence of their discrimination, evidence of their resistance and evidence of their triumph.

Black experience in Canada is varied and nuanced. The first recorded Black body in Canada, Mathieu (Matthew) Da Costa came as a translator and collaborator circa 1609; a communicator who wanted to facilitate cohesive and cordial relationship between settlers and the indigenous communities. Yet, history also tells us of brave warriors who comprised the Black loyalists and settlers in both southern Ontario and in Nova Scotia, particularly after the American War for Independence in the eighteenth century. We must also not forget the enslaved Black bodies on Canadian soils, nor the stark fact that

slavery was not abolished in Canada until 1834. The tapestry of these experiences and the stories that they yield is further enriched by the influx, through immigration, of Blacks from Africa and Americans, including the Caribbean. They have all contributed to Black experiences in Canada.

Understanding the contemporary Black experience in Canada is key to unlocking the full potential of the policy of multiculturalism that some have argued is key to maintaining the narrative of Canada as a land of diversity. Therefore, there is a need to interrogate that experience in all its ramifications. A need to study the challenges, listen to the voices, learn from their history and celebrate the achievements of all things 'Black' in Canada. Yet, it appears the scholarship around Black bodies struggle for that balance between historical violence and its perpetration in contemporary times, and celebrations of the resistance and triumphs of Black bodies in the face of the oppression. It is the belief of the editors that the time is ripe for a volume that aims to capture a fuller essence of contemporary Black experience in Canada. That is why we are calling on scholars, researchers, academics and public intellectuals with thoughts on Black experience in Canada to contribute chapters to this upcoming volume with the working title: Black Lives in Canada: Perspectives, Challenges and Contemporary Celebrations.

For more information, please consult the following link: <http://www.kanada-studien.org/6155/call-for-book-chapters-black-lives-in-canada-perspectives-challenges-and-contemporary-celebrations/#more-6155>

Special Issue of Canadian Literature: Poetics and Extraction

Deadline: May 15, 2022

In "Tarhands: A Messy Manifesto," Métis scholar Warren Cariou rewrites William Carlos Williams' poem "This Is Just to Say" into a time capsule to be opened in a hundred years:

This is just to say
We've burned up all the oil
and poisoned the air
you were probably hoping to breathe.
Forgive us.
It was delicious
the way it burned
so bright and
so fast.

Cariou's poem is an extraction poem in several senses. It is about oil and the petrostate, and it mirrors the modes and moods of a petro-capitalist imaginary. It is also an act of extraction—of mining, cracking, and refining Williams' poem and the literary tradition. Cariou sums up the history and the poetics of the settler-colonial extractive state, with its illegitimate literal and literary land claims, its pretenses of conservation and of wondering "where is here" while occupying stolen land, and its always failing repression of the

wilderness. For Cariou and his imagined reader, it all amounts to “just” a selfish and short-sighted folly. Situated within the manifesto form, the poem becomes available as one mode or element of a larger argument for cultural and social change.

Cariou’s intervention also belongs to traditions of resource, extractive, oil, and land poetics in so-called Canada. These traditions include Indigenous poetics as “land speaking” (Jeannette Armstrong) and resistance literature (Emma LaRocque); Confederation-era poetry like Isabella Valency Crawford’s *Malcolm’s Katie*; Robert Service’s mining ballads; the logger poetry of Robert Swanson and Peter Trower; oil poetry from Peter Christensen’s *Rig Talk* to Lesley Battler’s *Endangered Hydrocarbons*; diasporic poetics on place, identity, property, and land, including Dionne Brand’s *Land to Light On*, Canisia Lubrin’s *The Dyzgraphxst*, and Brandon Wint’s *Divine Animal*; plastic poetry by Fiona Tinwei Lam and Adam Dickinson; activist and anti-pipeline poetry such as Rita Wong’s *undercurrent* and *The Enpipe Line*; climate change poetry as in *Watch Your Head*; Indigenous, Black, and speculative futurisms such as Tanya Tagaq’s *Retribution* and Kaie Kellough’s fiction and sound performances; and myriad other examples not listed here.

In tying varied poetic forms and modes together under the sign of resources or extraction for a special issue on “Poetics and Extraction,” we do not mean to impose a particular framework as universally portable to a range of specific contexts and histories. Rather, we ask, what does an attention to resources and/or extraction animate in our analysis of cultural, literary, and poetic responses to this place, the land on and with which we live? This special issue engages the theme of poetics and extraction broadly, considering poetry, poetics, and aesthetics in, of, and against extraction and the extractive state. It highlights historical, contemporary, innovative, and experimental poetics related to energy, resources, and land. It uses the lens of extractive poetics to consider how we got to the intersecting crises of global warming, environmental racism, ecocide, and genocide in Canada, and also to envision decolonial, reciprocal land relations for a just energy transition.

For more information, please consult the following link:

<https://canlit.ca/call-for-papers-for-a-special-issue-on-poetics-and-extraction/>

ReVisions – Speculating in Literature and Film in Canada (essay collection)

Edited by Wendy Roy, University of Saskatchewan

Deadline: February 1, 2022

During a global pandemic, the ways that speculative fiction, film, and television comment on the present as well as the future have become acutely evident. These genres ask readers to consider environmental, health, technological, and political events and developments in the world today, and the impacts these may have on the world of the future. They are often used by their creators to represent and speculate on key societal issues, such as relations of class, gender, and race, as well as issues of health safety,

environmental destruction, and political conflict. In Canada, speculative writing has become a tool to interrogate colonial systems and histories, and to open up spaces for members of often marginalized groups, including women, Indigenous peoples, members of LGBTQ2S+ communities, and others whose lives are inflected by cultural difference. A variety of speculative worlds have achieved popularity through films and television/internet series, some of which are adapted from other genres.

We invite submission of academic papers and creative works that explore or put into practice the re-envisioning/revision of futures and societies in or relating to Canada. What do speculative texts tell us? Which visions of “Canada” do we find in speculative texts? How do these visions reflect our own perceptions of the world? Does this kind of literary and/or visual imagination offer space for grief, resilience, and hope? Does it help us respond constructively to crises or achieve social change?

Contributions can take a range of approaches related to speculative writing in Canada, including:

- Speculations on global pandemics and other health crises
- Indigenous and decolonizing speculations
- Environmental and/or technological changes and developments in speculative writing
- Speculations on language and power
- Gender and sexuality in speculative writing
- Disability in speculative writing
- Geographical speculations in the real or virtual world
- Speculative writing for children
- Speculative poetry
- Speculation and interdisciplinarity
- Dystopian, utopian, and anti-utopian worlds
- Apocalyptic scenarios and post-apocalyptic futures
- Speculations on the screen: movies, documentaries, television and internet series, video
- games Speculative adaptations
- Speculative creations, including short works of speculative fiction or poetry

Submissions should be original and previously unpublished, and should include the following:

- A maximum 8,000-word essay or creative work, double-spaced. (Note that expanded and revised versions of presentations at the 20/21 Vision: Speculating in Literature and Film in Canada conference in August 2021 may be part of the collection.) 9th
- Academic essays should be 6,000-8,000 words, in MLA Handbook edition style, with the word-count including endnotes and works cited.
- Your name, contact information (including mailing address, email address, and telephone number), and institutional or other affiliation.
- A 50-word biographical statement.

Please e-mail your proposal in a Word document to Wendy Roy of the Department of English at the University of Saskatchewan, 2021vision@usask.ca, by February 1, 2022. Contact Dr. Roy if you have questions.

Left Histories of a Digital World or the Digital World of Left History

In this Call for Papers, Left History invites interdisciplinary original submissions for a Special Issue on Left Histories of a Digital World or the Digital World of Left History.

What impact did the “digital turns” have on the left? What role does “the digital” play in left analyses of society, economy, and politics? Answers to these questions are increasingly important, given the global pandemic’s acceleration and expansion of our digital lives and the ways that these technologies and systems operate within pre-existing power structures and inequalities. Left History, a long-running interdisciplinary journal of historical inquiry and debate, seeks submissions for a special issue on the relationship between the left and the digital transformation, whether subject matter, method, or both. Topics of interest include, but are not limited to: histories of science and technology; the political economy of digital worlds; power and social networks; and digital approaches to historical analysis.

Left History, a new entrant into open-access, online-only publishing, has long acted as forum for these kinds of discussions and debates. The journal regularly publishes work from a variety of academic disciplines and perspectives on the left. Articles, essays, interviews, and book reviews chart, to name just a few subjects, political economy and labour relations, gender and sexuality, race and racism, and political ideologies, intellectuals, and movements.

For inquiries, proposals, and submissions, contact us at lefthist@yorku.ca. Articles should be 6000 to 10000 words (20 to 35 double-spaced pages) and include a 200-word abstract. Please submit these items in Word Docx files. All articles will undergo double-blind peer review and we request that authors avoid submitting their articles to multiple journals. We welcome submissions until 1 December 2021 and aim to publish the special issue in Spring 2022.

Left History is a peer reviewed scholarly journal published bi-annually out of York University, with an editorial board of prominent left historians. We feature articles and reviews from established scholars, early-career scholars, and graduate students. To view the journal's style instructions, submit a manuscript, or for more information, please visit <https://lh.journals.yorku.ca/>. If you have any questions, please email us at lefthist@yorku.ca.

Special issue: 'United in uniqueness? Lessons from Canadian Politics for European Union Studies'

Editors: Johannes Müller Gómez (Université de Montréal / Ludwig-Maximilians Universität München), Lori Thorlakson (University of Alberta) & Alexander Hoppe (Utrecht University)

Submission of Abstracts: 1 September 2022

Since the 1990s, the study of the European Union has been increasingly informed by tools and approaches borrowed from comparative political science. This "comparative turn" in EU studies has taken place at conceptual, theoretical and empirical levels. Both the analysis of the current state of the political system and institutional structures in the EU, as well as debates on historical polity-building processes and possible ways ahead, gain from comparative analyses of the institutional and constitutional setup of the Union and its functioning. Against the background of the current political and policy challenges the EU faces, it is high time to utilize the merit of analytical comparison – and the political system of Canada offers a splendid opportunity to do so.

The aim of this issue is twofold: First, it assembles comparative studies focusing on (parts of) the political systems of the EU and Canada to provide new insights into how the Union works. Second, the contributions of this issue will discuss how comparative analyses can improve our understanding of the EU and what the lessons, merits and limits of the comparative method are in EU studies.

We invite innovative empirical comparative analyses of the EU's political system. Empirically, these studies can cover a broad array of foci, as long as they explicitly compare the EU to Canada. The issue will focus on two general topics:

(1) Constitution and institutions: This section discusses questions related to the constitutional development of the EU and Canada, their polity and institutional architecture and the functioning of democracy in a multi-level system.

(2) Policy fields and decision-making processes: This section analyses how decisions in different policy areas are taken and implemented in the EU and Canada, including policy responses to crises, and how the involved actors and institutions interact.

Covering this broad range of aspects allows us to explore the potential of a comparative turn in EU politics on a conceptual and methodological level while at the same time giving insights into the current state of the art in using comparative approaches to study the EU.

Further information:

<https://www.cogitatiopress.com/politicsandgovernance/pages/view/nextissues#CanadaEUComparative>

7. Divers Miscellaneous

Verschiedenes

Glen Coulthard: Once We Were Maoists: Third World Currents in Fourth World Anti-Colonialism (Zoom)

You are warmly invited to an online-talk by Glen Coulthard (Yellowknives Dene), Associate Professor at UBC.

The talk takes place online (Zoom) on December 15, 2021, 5 pm European Central Time. Tickets can be ordered here:

Eventbrite: <https://www.eventbrite.com/e/glen-coulthard-presents-once-were-maoists-fourth-world-anti-colonialism-tickets-217539706117>

This presentation will provide a history of Red Power radicalization and Indigenous-Marxist cross-fertilization. It examines the political work undertaken by a small but dedicated cadre of Native organizers going by the name Native Alliance for Red Power (or NARP) in Vancouver, British Columbia (BC), from 1967 to the 1975. It argues that their political organizing and theory-building borrowed substantively and productively from a Third World-adapted Marxism which provided an appealing international language of political contestation that they not only inherited but sought to radically transform through a critical engagement with their own cultural traditions and land-based struggles. Not unlike many radicalized communities of color during this period, NARP molded and adapted the insights they gleaned from Third World Marxism abroad into their own critiques of racial capitalism, patriarchy, and internal colonialism at home.

Dr. Glen Coulthard's talk is part of a short online lecture series called Voices on Indigenous Dispossession and Reclamations. This series of events is organised by Dr Doro Wiese, supported by the European Union and the Institute of Advanced Study, University of Warwick, and in cooperation with Dr. Laura De Vos and Dr. Mathilde Roza, Radboud University, as well as the Decolonial/Postcolonial Working Group at the University of Warwick. This series hopes to demonstrate that it is paramount to examine Indigenous dispossession and to make it a central category when analysing the political economy of settler-colonial societies. It searches for and establishes alternative ways of organising life and living well, especially for and by Indigenous intellectuals.

European Summer School in Canadian Studies (ESSCS)

July 25 – August 5, 2022
Vienna – Innsbruck (Austria)

Synopsis: The Canadian Studies Centres of the Universities of Innsbruck and Vienna are organising the first European Summer School in Canadian Studies, which will take place in Vienna and Innsbruck from July 25 to August 5, 2022. The closing of borders during the pandemic has brought local inequalities and solidarities into sharp relief, while also

heightening awareness of vulnerabilities and responsibilities that are shared transnationally. At a time when collaboration in person becomes possible once again, an interdisciplinary in-depth reflection on Canada, an important partner of the European Union, is therefore particularly welcome and urgent.

The ESSCS is intended for masters (Bachelor's degree completed) and doctoral students. The teaching staff are highly renowned specialists from Canada, Germany, and Austria representing the following fields: anglophone and francophone literary and cultural studies, indigenous studies, media studies, language policy, history, cultural geography, political science and economics, intersectional studies, and mountain studies.

The course fees of EUR 530 include a two-week lecture program, course reading materials, readings and Q&As with an anglophone and a francophone author, the train transfer from Vienna to Innsbruck, three guided city tours (Vienna, Salzburg, and Innsbruck), a one-day excursion (including bus transfers and two meals) to the Alpine Obergurgl Research Center of the University of Innsbruck, an afternoon excursion to the Nordkette and a farewell dinner.

Credits: 5 ECTS (6 ECTS possible with an additional task)

Application deadline: March 5, 2022

Organizing Team

Doris G. Eibl (University of Innsbruck)

Alexandra Ganser (University of Vienna)

Andrea Krotthammer (University of Innsbruck)

Ursula Mathis-Moser (University of Innsbruck)

Janni Nielsen (University of Innsbruck)

Helena Oberzaucher (University of Vienna)

Stefanie Schäfer (University of Vienna)

Jörg Türschmann (University of Vienna)

Former members of the organizing team

Janine Köppen (University of Innsbruck)

Veronika Riedl (University of Innsbruck)

Contact

canadian-summer-school@uibk.ac.at

<https://www.uibk.ac.at/weiterbildung/schools/esscs/index.html.en>

Summer School: Stories of the Pacific North West: Indigenous Perspectives on Land and Literature

July 22 – August 2, 2021

University of Northern British Columbia

Prince George, British Columbia, Canada

Synopsis

Since the 1970s, there has been a powerful revival of indigenous traditions in North America, especially in Canada. In recent times this has expressed itself in the demand for a comprehensive “decolonization” of all areas of society, especially regarding education and training in schools and universities. The aim is to question the westernized production and transfer of knowledges and to add indigenous knowledges and traditionally indigenous forms of learning that express a different “worldview”.

The University of Northern British Columbia (UNBC) at Prince George is well advanced in the process of "decolonizing" its academic practice. Not only is indigenous knowledge taught there, but indigenous traditions are also utilized in instruction, such as land-based learning or storytelling practices. The University of Northern British Columbia is therefore the ideal place to implement the central objective of our Summer School: together with students and lecturers from UNBC, we want to look at indigenous perspectives as they are portrayed in contemporary literature and other arts as well as in academic publications.

The center of the Summer School will be a five-day block event at UNBC. Thematically, the five blocks ask about the connection between the linguistic and narrative representation as well as the scientific order of nature and indigenous knowledges. It is divided into two strands: (1) an intensive reading and discussion of selected literary and scientific texts and (2) indigenous forms of learning outside of the classroom, for example a botanical hike led by an indigenous herbalist, a circle-talk with the Elder in Residence, a workshop on indigenous storytelling as well as options for practices in creative endeavors like writing and sketching in the beautiful landscape around the UNBC campus. This block course in Prince George is preceded by a two-day stay in Vancouver, which will be used for acclimatization and introduction to our topic. Here, we will visit several museums (e.g. the Museum of Anthropology) and other places that are important for our Summer School (e.g. the Totem Poles at Stanley Park).

A Rewarding Experience

The 2021 Stories of the Pacific North West Summer School offers you a unique opportunity for intercultural learning with little financial contribution. Together we will get to know the impressive landscape of the Canadian Northwest Coast and meet with Canadian students and teachers. Thus, you will experience a (potentially) new land, culture, and deepen your language practice. Above all, however, we will gain insights into different knowledges of nature through representatives of the indigenous cultures around Prince George and experience its traditional forms of learning in a very practical way.

Call for Applications

We are aware of the current limitations in place due to Covid-19; however, we are accepting applications as we are confident that the protective measures will be largely relaxed in the summer and that we can hold the Summer School. We are continually monitoring the situation and in continual contact with our local partners in Prince George who also see the positive likelihood of the Summer School. We will continue to follow the development and the final decision will be made until the end of March 2021. Until then, your applications are subject to change.

For more information, please consult the following link:

https://www.iaa.uni-jena.de/iaa_fimedia/fachbereiche/amerikanistische+literaturwissenschaft/call+for+applications_summer+school+brochure.pdf

**8. Date du prochain bulletin d'information du Forum de la Relève Académique
Date for the next newsletter of the Emerging Scholars' Forum
Termin des nächsten Newsletters des Nachwuchsforums**

1er mars 2022

March 1st, 2022

1. März 2022

Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique

Your Emerging Scholars' Forum

Euer Nachwuchsforum

nachwuchsforum@gmail.com

www.nachwuchsforum.net

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

Si vous ne voulez plus recevoir ce bulletin, veuillez envoyer un courriel à nachwuchsforum@gmail.com.

To unsubscribe from this newsletter, please send an email to nachwuchsforum@gmail.com.

Wenn ihr diesen Newsletter nicht mehr bekommen möchtet, schreibt bitte an nachwuchsforum@gmail.com.